

21. E RERE TAKU POI

The musical score consists of five staves of music in 4/4 time, featuring a key signature of two sharps (F major). The first staff begins with an A7 chord followed by a D chord. The second staff begins with a G chord followed by a D chord. The third staff begins with an A7 chord followed by a D chord. The fourth staff begins with a D7 chord followed by a G chord. The fifth staff begins with a D chord followed by a D chord. The lyrics are written below each staff, corresponding to the chords above them.

Chords:
 A7, D, G, A7, D7, D

Lyrics:
 E re - re ta - ku poi Mau - ri - a a - tu rā
 Ngā ri - ri o te moa-na E pa-pa-ki mai nei Ko ta - ku a - ro-ha Me ka-we ki te tau
 Kī a - tu ki - a ho - ki mai Ki a - tu ki - a ho - ki mai
 E re - re ta - ku poi Mau - ri - a a - tu rā Ngā ri - ri o te moa-na
 E re - re ta - ku poi Mau - ri - a a - tu rā Ngā ri - ri o te moa-na
 E pa-pa - ki mai nei Ko ta - ku a - ro-ha Me ka - we ki te tau
 E pa-pa - ki mai nei Ko ta - ku a - ro-ha Me ka - we ki te tau
 Kī a - tu ki - a ho - ki mai Kī a - tu ki - a ho - ki mai
 Kī a - tu ki - a ho - ki mai Kī a - tu ki - a ho - ki mai